

Coming: On Saturday the Maccabean Circle will hold an informal dance. . . . On Sunday the Newman Club members begin their annual Retreat.

McGill Daily

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Sports

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IN CHARGE OF THIS ISSUE:

NEWS... Jean Worley
SPORTS... Doug Armstrong

REPORTERS

E. V. Spielberg, B. Bulley, H. Simkover,
K. Winter, J. Jaffe, J. G. MacLeod, D. D.
Diplock, A. English.

Montreal, Wednesday, February 28, 1940
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Nominations Due

"Making the world safe for democracy," "Free speech, free press, and free assembly," "Dangers to democracy"—these are clichés which we have heard incessantly for the past two decades and for which our country is now involved in another war.

We at McGill are fortunate; we have democracy, we have free speech, and we have free assembly. We have, in other words, control of our own affairs, while those in control are responsible to their constituency, the student body. The faculty interferes but little in student affairs; in this respect McGill students are probably freer than those of any other university in Canada. We legislate, we control our finances, we have our own press, we have our student building, and we have a student court, we have almost complete autonomy; we are, in effect, a student community.

Everyone may participate in student activities; not everyone, however, can guide and direct them. Throughout the years, an efficient form of representative student government has been established suited to the needs of this campus. Men and women are elected each year to important executive posts to the end that they may continue and further student life and activities at this university, that they may represent the University on various occasions, and that student funds may be spent wisely and effectively.

Tomorrow is the deadline for nominations to many of these positions; further information will be found elsewhere in today's issue.

As usual, many will be nominated to these posts, some worthy and some unworthy. We would therefore suggest, even at this early date, that serious thought be given to the selection of men and women for these important and onerous offices.

"It has frequently happened in the past," reads a *Daily* editorial of 1935, "that men have been elected to important campus posts because of their prominence in some other line of activity, completely disassociated from the office from which they have been chosen. Votes are cast for well-known athletes, writers, or debaters who have little qualification other than the notoriety of their name. Again, members of a faculty have frequently voted *en bloc* for some candidate merely because he worked in the same lecture rooms as they."

"We would like to suggest that you give a little more thought to the coming voting. Consider seriously the probable worth of each man in the post for which he is nominated. Above all, do not be swayed by sectionalism or bigotry. Let the best man win."

During the few days which elapse between the posting of nominations and election of officers on March 12, we shall publish, as in previous years, the platforms and biographies of all candidates, and in some cases, their photographs. In addition, it is our intention to reprint either in whole or in part a series of editorials written for the *Daily* of 1935 about several campus positions by men who had formerly held those posts themselves. Such a plan we believe, would be instrumental in promoting a fair and open election.

For the present, make sure that no

worthy man or woman is overlooked when the nomination lists are being circulated. That is the first move to ensure a well-governed campus next session.

Students' Society of McGill

Reprinted from the McGill Annual, 1910.

The Students' Society of McGill University, better known in its executive committee, the Students' Council, was called into existence by a vote of Corporation on April 27th, 1908.

Like most new forms of government its raison d'être was found in abuses. The students had been brought into disrepute with the public; their failure to meet their creditors in undergraduate enterprises, and their apparent acquiescence in the charges of vandalism which were periodically brought against them, rendered absolute the necessity of reform. The occurrences of Theatre Night of 1908 gave a decided impetus to the movement, for it was then made clear that some means be adopted to protect the student body from the adverse criticism following the acts of an irresponsible few. A committee was appointed by the old Alma Mater Society to seek wherein the then prevailing regime was at fault, and to propose a remedy.

The committee reported in favor of abolishing the Alma Mater Society. Its membership was so considerable there was no individual responsibility; it was too cumbersome for an executive, and had little or no prestige because another and less representative body administered the students' finances. The committee proposed a small executive to transact all student affairs, and to act as a Court of Honour.

To enumerate the vicissitudes attendant upon the moulding of the scheme, or to give an account of the obstacles that had to be removed and the conflicting opinions that had to be reconciled before it could be carried into effect would be uninteresting. After two years' labor by different committees, and some hesitation on the part of Corporation, the reforms were sanctioned and embodied in what is now the constitution of the Students' Society.

The Students' Society includes every male student of the University who pays the athletic fee of \$3. The Society has but one regular annual meeting; it is held on the first Wednesday in March, when reports, financial and other, are submitted by the executive to the Society, and questions of general interest are brought up for discussion. Lectures are suspended that all may be free to attend the meeting. Special meetings of the Society may be called on three days' notice by the president, or on a written request of twenty-five members.

The Students' Council.

The executive of the Students' Council is comprised of nine members: a president elected by the general ballot of the students on a date fixed by the executive between the 15th of February and the annual meeting; the presidents of the undergraduate societies of Arts, Law, Medicine and Science; the president of the Union, and the presidents of the Rugby Football, Track and Hockey Clubs.

The administration of the business of the Students' Society is vested in the executive committee and carried on with the assistance of a salaried secretary appointed by the council. The council is the only recognized medium between the students and the university authorities and the general public. It has control of all funds contributed by the general body of students to any undergraduate enterprise; it has control of the college paper, and, when occasion demands, is constituted into a Court of Honour before which any student may be summoned to account for a misdemeanor. The practical effect of this reform is to place upon the students the entire responsibility of their own acts. In financial matters the executive is responsible to the Society—to the students themselves and not to a non-student body, as was formerly the case. In matters of discipline the students appoint their own court and any delinquent is amenable to its jurisdiction. In theory the university authorities have waived none of their rights, but it is generally understood that a finding of the Students' Court of Honour will meet with ratification in the Committee of Corporation on Morals and Discipline. The object of the change was to make a unit of the undergraduate body, give it a recognized form of government so perfect that the sound judgment of the majority should at all times prevail, quicken interest in university life by making every man in the university an integral part of the Society and responsible for the success or failure of all general movement in the university.

To further these ends the greatest publicity is given to the deliberations of the executive, and monthly financial statements are rendered to the Society through the college paper.

It is the policy of the Students' Council to exercise the greatest amount of supervision over the finances of the different clubs without in any way destroying their autonomy.

The Council for 1908-09 was thus composed:

President, John T. Hackett, Law '09.
Vice-President, Gregor Barclay, Law '09.
Treasurer, A. G. McGougan, Arts '09.
President Undergraduates—
Society of Medicine, F. M. Auld, Med. '09.
Society of Science, J. A. DeLancey, Sci. '09.
President of McGill Union, G. M. Drummond, Arts '09.
President Rugby Football Club, W. J. Galbraith, Sci. '09.
President Hockey Club, W. L. Cassels, Sci. '12.
President Track Club, H. W. Wood, Sci. '10.
Secretary, C. J. Hanratty.

The Athletic Committee of Corporation has a supervisory jurisdiction over the affairs of the Council.

Corporation deemed it wise not to bind itself permanently to the new system until it had proved its worth, consequently the present arrangement is a tentative one for a period of three years.

Movie Reviews

PALACE.

BROADWAY MELODY OF 1940 with Fred Astaire, Eleanor Powell, Frank Morgan, George Murphy and Ian Hunter.

If it weren't for the excellent music and dancing BROADWAY MELODY OF 1940 just wouldn't be. It isn't usual to endow a musical comedy with a plot, so that even before seeing this one we felt fairly confident that there wouldn't be any. The producers didn't disappoint us. Nevertheless, we can truthfully admit that we did enjoy seeing this movie. The combination of Fred Astaire and Eleanor Powell, neither of them a "glamour kid" but both "tops" in the world of the popular dance, is irresistible. Whether they dance alone, together, or in a team with George Murphy these two dancers manage to captivate the audience. The music by Cole Porter is of the usual top-notch variety for which this composer is noted.

Except for a flimsy plot the picture offers a few "high spots" of excellent scenery and stage-technique. There are the usual superlative effects of lighting and composition achievable through no other medium except that of the motion picture. Whatever there is of the story concerns the erroneous engagement of George Murphy for the role of leading dancer in a Broadway show. The original intention was to engage Fred Astaire. The unselfish action of Fred Astaire in teaching George Murphy his original dance routines is finally rewarded when Eleanor Powell finds out the truth and secures a place for Mr. Astaire as her partner. The comic relief is afforded by the superb acting of Frank Morgan as the philandering impresario. Mr. Morgan can always be depended upon to turn in one of the brightest performances in any show, and this is no exception.

A number of short subjects round out the program, chief among these being a colour cartoon about a fishing bear. The attempts of the movies to introduce an educational element into their programs by producing short subjects on various topics of interest and information are very aptly illustrated in a short subject depicting the search and struggle for the development of a hard wheat in the United States.

—N. S. and L. N. P.

CAPITOL.

THE FIGHTING 69TH.

Warner Brothers have again utilized the screen as a means of propaganda in the dramatic, intense film, "The Fighting 69th." The theme is one that has currently worked its way into motion pictures—namely keep America out of this war. Father Duffy, played by Pat O'Brien, sums this up in his final speech when he says, "We cannot bring that generation back to life—but we can respect its memory. The finest way to do that is to keep out of another war."

THE FIGHTING 69TH is a combination of fact and fiction. The names of the towns and villages in France where the 69th fought in the last war are true, so are the characters portrayed by Pat O'Brien, Jeffery Lynn and George Brent. James Cagney, as a tough Irishman from Brooklyn, is the sole fictitious characterization. He plays convincingly a undisciplined, unprincipled private, who defies all army regulations, and is finally condemned to be shot for cowardice. He proves himself a real man, however, and dies a hero's death.

Jeffery Lynn, as the poet-soldier Joyce Kilmer, acts with sincerity. George Brent as "Wild Bill" Donovan handles his role with his usual assurance. The fighting scenes provide dramatic moments.

On the whole, "The Fighting 69th" provides excellent entertainment. An "Information Please" and a colour cartoon complete the program.

—H. B.

POEM

In the farthest dusty reach of black nihilism
Lies the meanest abstruse nought, on vitiation bent,
A chimeric dust, enhancing indolence,
And on it, phthisis, scranell shades burst with discontent.

These execrable excipients, vainglorious,
Lack inclination to be mute in their rescience.
But, if they fought it, blindness would come victorious,
So they war each other, groveling to prescience.
Note, these figments won't be else, their great proclivity
Is for dragging all to the same Fescennine level.
Their movements, every action, prepares their exequy;
Their whitest child would denigrate the blackest devil.
But let us dwell no more on tenebrous specks dispised;
Such are far from human beings; we are civilized.

—W. A. G.

WRONG STOP.

The chief engineer and the master mechanic had spent the evening together. For obvious reasons the master mechanic was a little hesitant about going home.

"I'll tell you what to do if you don't want to disturb your wife," said the chief. "When you get in the house, undress at the foot of the stairs, fold your clothes neatly, then creep quietly up the steps to your own room."

They met the next morning at the plant. "How did you get on?" asked the chief.

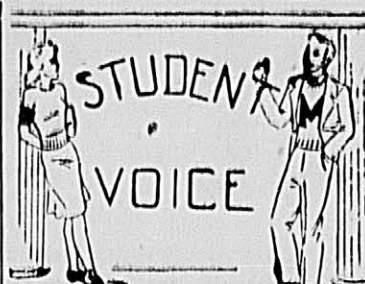
"Rotten," replied the master mechanic. "I did just as you told me. I folded my clothes neatly, I crept quietly up the stairs. But when I reached the top—it was the elevated station!"

—Sheaf.

Pappy—What's our Nell?
Mammy—She's outen the woods ahuntin' b'ar.

Pappy—But ain't she afeared of b'ars?
Mammy—Now, she's a ridin' her bike and she knows how to handle bars.

—Western Gazette.



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

Founding of Students' Society.

To the Editor of the McGill Daily.
Sir:—Attached hereto is an article which appeared in the McGill Annual of 1910, telling the story of the formation of the Students' Society and the Students' Council.

I am,
Your very truly,
G. H. FLETCHER,
Secretary-Treasurer,
Students' Executive Council.

Ed. note: The article referred to in this letter is reprinted elsewhere on this page.

Apathy and Brickbats.

February 27th.

To the Editor of the McGill Daily.
Sir:—May I, on behalf of the Players' Club, take this opportunity to thank all those who in any way assisted in our recent production, "I Have Been Here Before."

At the same time, I would like to register a mild complaint in the sacred name of "student apathy." A glance at the reviews of "I Have Been Here Before", both in the *Daily* and in the metropolitan newspapers, is enough to convince anyone that this time, whatever transgressions may have been laid to her door in the past, the Players' Club had a production of superlative worth. And yet our audiences, as far as numbers go, were what one might expect for a W.C.T.U. meeting in a minor town.

After his recent tour across the continent, Maurice Colbourne said some very nasty things concerning the Little Theatre movement in Canada. He accused it of forever ruining the chances of a good professional road show, thus implying that the Little Theatre drained all the dramatic energies and budgets of those people who come to plays. This, if you like, is a left-handed compliment for the Players' Club in the light of our last production. Are we to infer that the standard of acting in "I Have Been Here Before" was on so high a level that it was immediately rated as a presentation of professional calibre and because of this people stayed away in large numbers? The logic is there even if the conclusion is a little ridiculous.

Lastly, I would like to ask all members of the Club, as well as any others who are interested in dramatic work in any of its phases, to turn out to the last general meeting of the Club for this season which is to be held in the Union Grill Room tomorrow at 4 o'clock.

ANDREW DIXON,
Vice-President,
McGill Players' Club.

February 27, 1940.

Tribulations of the Players' Club.

To the Editor of the McGill Daily.
Sir:—I should like to take this opportunity of thanking all those—both members and non-members of the Players' Club—who helped to make "I Have Been Here Before" the undoubtedly first-rate performance that it was. I have heard, both from students and outsiders, nothing but praise and favourable comment. Although the production and acting of the play caused many headaches and much worry, the final result certainly was worth it all.

From the first, this year's Players'

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Club has had to contend with almost every possible obstacle. With the declaration of War, two members of the Executive resigned and many members were forced to limit their Players' Club activities because of their duties in the C. O. T. C. The first play, "Russell Mantle," conflicted with the Junior Prom, the most popular dance of the year. The play was not presented on consecutive nights, as Moyses Hall was not available at the requested time. As soon as the play was cast, the two male leads were obliged to withdraw. Even the Workshop, which this year, under Turney Shute, was an unparalleled success, conflicted with a very important dance, the Charity Ball. It appeared at first that the other major dance, the Plumbers' Ball, would conflict with "I Have Been Here Before," but it was cancelled. This, however, made no difference, as the play had to be postponed and presented in the middle of the week, an unpopular time with theatre-goers, due to the Viceroy's death.

Considering this almost incredible list of disasters—and I have not mentioned the numerous minor mishaps—I think it remarkable that our audiences were as large as they were. Certainly they were regrettably small, but this was the fault neither of the Players' Club nor of the public.

Much new talent has been discovered, and much experience gained, by the club, and we have every right to feel proud of our achievements. I do not say this as President of the club, but quite impartially. The drama critic of the *Standard* says, about "I Have Been Here Before": "A most talented company in one of the best Houses in the City, it is a pity more people did not take the opportunity to witness this first rate entertainment."

I know that our audience will grow, and it will be through the true merit of the Players' Club, and not through that peculiar form of coercion known as "social blackmail."

Mr. John Mellor deserves all the lavish praise that has been offered him, for his outstandingly fine direction, and all the gratitude of the club for his sympathy and interest. Particular thanks go also to Margery Gaunt and Leslie Johnston, for their excellent work as production managers.

Next year, with any measure of good luck, or even absence of major misfortunes, the Players' Club should be one of the most talked-of drama clubs in Montreal.

I am, yours sincerely,
C. AMBROSE SAUNDERS,
President, Players' Club.

SHOOZE

Once I seen a lil boy
Who didn't have no shoez.
He loss em wen he wen out in
De fiels ta milk de Mooze.

He walked up behin de bulls
What stood in groups of twooze.
Den wid a bat he slugged da foist
What bellowed like da dooze.

De secon ony toined aroun
An sed "Hey lissen joik.
If yooze get kinda tuff wid me
I'm apt ter run boisoik."

De lil boy he shot an thot
He thot it wuz a rooze.
But when de bull begun to charge
He hadn time to looze.

Wid bootz he coodin run so fass
And if ya read da nooze
Ya see "A Boy When Chased By
Bull"

Discarded Both His Shoes."
—POP.

Jealousy—the friendship that one woman has for another.
—Brunswickian.



"Is it true what they say about Ted and Mary?"
"Well, he is sending her a lot of Sweet Capors."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

Confusion

WORSE
CONFOUNDED



This gentleman, as you can see, is all tangled up. He has made the fatal mistake of being unprepared for emergencies.

The little moral of this piece is to keep a healthy standing balance in your savings account. Ready cash can save you a great deal of needless trouble and worry when emergencies arise.

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We will get our stock of cigarettes at the McGill Union.

DARTMOUTH WINS I.S.U. TITLE—CAGERS LOSE

Red Skiers Take Second Place Despite Injuries

Finish Well Ahead Of Middlebury, New Hampshire Squads

By Drew Gibb.
(Staff Sports Reporter.)

Northfield, Vermont, February 24.—Battling an injury jinx, sickness and plain bad luck the McGill ski team forced a powerful Dartmouth squad to go all out to retain their Intercollegiate Ski Union title here Friday and today. The expected strong opposition from New Hampshire and Middlebury was ward off as the Redmen gave a great display which led to speculation as to what would have happened had the team been at full strength.

A few indications of what the squad accomplished against tough odds may be seen from the following. Doug Mann, just out of bed after a bad attack of flu, streaked down the downhill course almost six seconds faster than the next best man; Captain Don Tirrell, after losing precious seconds untangling his skis from a hidden piece of barbed wire at the bottom of a hill, was still fast enough to take second place in the cross country even though his strained shoulder hindered him; George Moore was fourth in the jumping competition after his chipped ankle bone had been weakened in the cross country.

Powerful Indians.
The Dartmouth victory should not be belittled however since the boys in green were a really powerful outfit. Roger Simpter far outdistanced the rest of the field in the jump with stylish leaps of 96 and 101 feet and Charlie MacLane was probably the best man in the meet with two firsts, a second and a sixth place to his credit.

The downhill was the first event and was held on Blood trail which was steep in places, winding and bumpy in others and finished on a gentle slope which put a premium on the right choice of wax. "Spiff" Little of Dartmouth, first man down surprised the judges by crossing the line in 1:48.0 but Doug Mann soon smashed this record with time of 1:41.2 which was never approached. MacLane of Dartmouth nosed into second place while Fred Moore was fourth, just eight tenths of a second behind Little despite two spills on the treacherous upper reaches of the course. Bob Townsend set first in 1:50.4. Running among the latter competitors when the sun had slightly slowed up the course, Bob was considerably faster than any one else in the latter half of the field.

Jinxed In Slalom.
The Red team finished 1.8 points ahead of the Indians with Norwich surprisingly in third place. The Slalom told a different story however with McGill dropping into second place 6.8 points behind Dartmouth. Obviously tired, Doug Mann fell on his second run and lost several seconds setting back round the flag which he'd slid past. Bob Townsend and Fred Moore also got into difficulties on the course which soon wore to ice. Harry Scott was second man for McGill with two trouble free runs.

This morning was cold and bleak for the cross country runners and here the Indians pulled another 3.0 points ahead of the Redmen as they took first, fifth, sixth and seventh places, while Fred Moore in eleventh and Don Doherty in eighteenth place trailed Don Tirrell. The race was two laps of a four (Continued on Page Four)

WHAT A MANN!



DOUG MANN, who bolstered up the McGill pointage at Northfield by copping a first in the downhill and a third in the slalom.

R.V.C. DEFEATS QUEENS 2 TO 0

Rosamund Staples and Mary Matthews Score

Last Period Breaks Tie in Close Game at Kingston

Saturday evening the Jack Hartly Arena in Kingston was the scene of a hard fought battle between Levan's hardy cubs and R.V.C.'s team of ten. The first two periods showed very even play on both sides, neither team gaining the upper hand.

McGill's star centre, Eleanor Hunter, had much ado to keep her Queen's opponent, E. Cohrs, from gaining a scoring position, whilst Barbara Mercer, Ainslie Mitchell and Peggy Orr showed up to good advantage on McGill's second line. Goaler Marjorie Baty had but six shots to stop during the whole game, one only being decidedly dangerous owing to the clever play of E. Cohrs.

Third Period Rally.
After two minutes of play in the third period Rosamund Staples broke away from McGill's blue line to score the first goal of the game. From that moment the play opened up. Queen's pressed hard, but McGill checked them relentlessly. Three minutes from the close Betty Prince passed the puck out from one corner and so enabled Mary Matthews to score a perfect second goal.

Both defences were very strong with Mary Cross, Betty Mills, Ruth Haod, and Pat Lypsett were outstanding on the Queen's team. Coach Jean Buchanan seemed well satisfied with the McGill team's stand against a much improved Queen's line-up, prophesying dire results for the Engineers in their game with R.V.C. tonight.

Line-ups.
Queen's: M. Cross, P. Lypsett, D. Wardle, L. Klein, E. Bonhorn.
McGill's subs: M. Scott, B. Mercer, A. Mitchell, P. Orr.

SENIOR SQUAD HOLDS INDIANS IN 3-0 SHUTOUT

McGill Takes Strong Hold on Second Place

JOHNSON SENSATIONAL

Toronto Defeat Assured If Same Brand of Hockey Played

Travelling to Hanover, N.H., to play the Dartmouth Indians, the McGill seniors blasted out a 3-0 win in a hard fought battle.

For two full periods the Indians' defence proved invincible, but weakened towards the end of the game and were outmarked by Howard Walker and Bob Keefe who fired two fast goals to put the Red men out in front. Shortly after and with about six minutes to play Grant Morrison banged home the final corner of the contest to put the game on ice and to add one more victory to the McGill record.

McGill now is holding on to second place in the league while Dartmouth were shoved into fifth place; consequently a win against Toronto this Friday night will be the means by which McGill can reach the top of the loop, and from all appearances they should do so. Their injury list is at a minimum and this time they will have no gruelling trip to hamper their play. Tim Dunn who played a great game against Dartmouth came up with a contracted leg muscle in the third period. He will be expected to appear against Varsity on Friday night, however. It was just after he had gone to the dressing room that McGill scored its first two goals.

Johnson in the McGill nets played a sensational game and Lapres the Dartmouth goaler was excellent. The McGill line of McDonald, Young and Hibbard was the pick of the night while the rest of the squad put up a great battle. Although McGill had the best of the play, it was their weak shooting that prevented them from running up a higher score. Sullivan, the Dartmouth captain, was the Indians' standout and was on the warpath the whole evening.

Judging from the huge crowd which packed the arena, hockey is taking a firm hold on the Hanover campus. The game here this week-end warrants a packed house and promises to be one which will give the crowd its money's worth.

The teams:
Dartmouth: goal Johnson, Cross, defence Dunn, Hughes, defence Perrin, Brooks, centre Walker, Burns, wing Morrison, Snow, wing Keefe.
McGill subs: McDonald, Owen, Young, Hibbard, Brands, Dickinson.
Dartmouth subs: Sullivan, Maloon, Wattles.
Referees: Ayers and Kelleher.

JUNIOR SEXTET DOWNS VERDUN

Frosh Trounced by Westmount 10-6

Loyola Takes Inters for Ride; 7-4 Loss

The Juniors tasted of victory and defeat over the week-end, trouncing Verdun 7 to 2, and losing to a superior Westmount team by a 10 to 6 score. The former game was on Saturday afternoon, the latter on Monday night.

In the Verdun game, Ritchie performed wonders in the nets, turning aside many an enemy attack. The first period went to the losers with a single tally by Grunieri, but the Redmen forged ahead in the second stanza by netting three points. Smith copped two of these and Holden the other. In the last period, Hellyer tallied three times for the Reds, and Holden once. Richard of Verdun netted their second and final point.

Farmer Stars.
The Westmount game was a four-point play-off which put the winners in the semi-final against Verdun. The Red chances began to look bad in the first period; although both teams were ragged toward the end of the game, for the (Continued on Page Four).

Two Losses Eliminate Redmen from Title Race

TORONTO COPS GYM TRIUMPHS

Dave Sproule Places for Redmen

Queens Display Promise Despite Non-Support from Home

As in boxing and wrestling, the Redmen suffered defeat at the hands of Varsity in the gymnastic section of the Intercollegiate Meet. The only event in which the Reds placed was the High Bar, in which Dave Sproule was third.

There were four types of gymnastics: high bar, parallel bars, horse, and mats. Toronto led in aggregate points, although Queens obtained three firsts and a second. The Blues, however, had three seconds and three thirds besides their first in the high bar event.

Queens Improve.
The Queens' men deserve a great deal of credit for their showing, for it was due entirely to their own efforts. Though the college paid their train fare this year they had to pay other expenses out of their own pocket. They have been trying for quite some time to place in the rally, and this is the first year their showing has been high.

High Bar—1, L. Patterson, Toronto; 2, H. Chaput, Queen's; 3, D. Sproule, McGill.

Parallel Bars—1, J. Miller, Queen's; 2, J. Toye, Toronto; 3, E. Macdonald, Toronto.

Horse—1, C. Matthews, Queen's; 2, J. Toye, Toronto; 3, E. Macdonald, Toronto.

Mats, 1, H. Chaput, Queen's; 2, I. Patterson, Toronto; 3, R. Brett, Toronto.

Referee: Dr. F. W. Harvey.

FLYING CLUB

The regular fortnightly meeting will be held in the Union Grill Room on Friday evening at six o'clock. The subject of the talk and discussion to follow the dinner will be the technique of flying gliders and sailplanes. Numerous visitors are expected and the motion pictures taken at St. Sauveur will be shown. Dinner will cost fifty cents. Those intending to come are requested to telephone the secretary, Vernon Pope, at ELwood 7271, and inform him. Any person interested will be welcome at the meeting.

SENIOR HOCKEY

Practice this afternoon from 1-2.

Varsity Beats Cagers 43-40; Mustangs in 51-26 Win

By CHARLES BISHINSKY.
(Staff Sports Writer.)

London, Ont., Feb. 24.—As though in answer to Western's prayer, McGill's senior basketball machine collapsed after a ten-minute Purple offensive here tonight and allowed the Mustang steamroller to flatten the Redmen by a 51-26 score.

Coupled with the previous night's spine-tingling 43-40 loss to Warren Stevens' Blueboys in Toronto, tonight's defeat blew McGill's championship hopes sky high, but left the Redmen in position to decide whether the title goes to Toronto or Western.

Double Trouble.
Give them the whole pie or nothing, seems to be McGill's slogan. Last year's clean sweep rebounded as this year's double defeat, and the knowledge that a split in the games would have kept the Redmen in the title hunt makes it all the more disappointing.

Before an overflow crowd of 300 fans, the Redmen held their own for most of the first stanza. A free throw by Warren Sandberg sent McGill into a premature 1-0 lead and later they forged ahead momentarily by 11-7. At the midway point the Purples led by 22-15.

McGill faded rapidly as play reopened. A short letup enabled Lev Davies' Purple opponents to walk away with the contest, and the Redmen never regained their stride.

The game ended early for Sandberg who was banished after five minutes of play in the last period for four personal fouls. Hugh Purdie followed him to the sidelines several minutes before the end for the same offense.

Blasingame Tops.
Sharpshooter Gale Blasingame grabbed the spotlight with 14 points. Joe Krol with 12 points and Captain Alf Hurley with 10 points followed closely while Lynn Thompson and Clem Faust collected 8 and 7 points apiece.

Frank Giannasio topped the Redmen with 8 points. Big Don Noseworthy, brought up from the Juniors to replace Art Kalfas who couldn't make the trip, got his first taste of intercollegiate basketball and responded with a neat basket in his few minutes of play.

Western displayed a brilliant circle passing attack. The Purples also topped McGill in the free throw department sinking 9 in 18 attempts to 6 in 18 for the Redmen.

Purples Regain First.
Lew Davies' Mustangs ended their six game schedule in undisputed possession of first rung, two (Continued on Page Four).

RED SWIMMERS SUFFER DEFEAT IN U. OF T. MEET

Lose by Score of 43 to 21

BOURNE WINS TWICE

Toronto Superior in Most Departments, Winning Six

On Friday last the McGill swimming team went down splashing as it tried hard to continue its string of successes by being thoroughly swamped by a fast and strong Toronto squad. The score was 43-21 and the Redmen had a tough fight against very tough opposition. McGill had two wins to its credit while Toronto won six events.

Bourne Red Star.

Clarkson of the Toronto team won the diving from Alvarez-Calderon who has given a wonderful exhibition of diving against the colleges against whom McGill competed a short time ago. This time he was supported by his brother who has just joined the team and who should prove to be a point winner in the swimming events. Bourne was McGill's chief point winner and did a fine job in taking firsts in both the 50 yards free style and the 440 yards free-style. The results of the meet follow:

300 yds. Medley—Staples, Girvan, Clawson, Toronto; Alvarez-Calderon, Mahon, Soper, McGill.

Diving—Clarkson (T), Alvarez-Calderon (M).

50 yds. Freestyle—Bourne (M), Clawson (T), Powell (M), Galan (T).

440 yds. Freestyle—Bourne (M), Robinson (T), Green (T), Raynsford (M).

100 yds. Backstroke—Staples (T), Withrow (M), Mendlesohn (T), Alvarez-Calderon (M).

100 yds. Freestyle—Clawson (T), Powell (M), Hampton (T), Lewis (M).

200 yds. Breaststroke—Girvan (T), Hicks (T), Mahon (M), Alvarez-Calderon (M).

(Continued on Page Four.)

Week-End Sports Summary

Senior Hockey.

McGill 3
Dartmouth 0

Intermediate Hockey.

Loyola 7
McGill 4

Junior Hockey.

McGill 7
Verdun 2

Boxing and Wrestling.

Toronto 1st
Queen's 2nd
O. A. C. 3rd
McGill 4th

Fencing.

McGill 1st
Toronto 2nd

Gymnastics.

Toronto 1st
Queen's 2nd
McGill 3rd

Skiing.

Dartmouth 1st
McGill 2nd

Swimming.

Toronto 43
McGill 21

Basketball.

Toronto 43
McGill 21

McGill	40
Western	51
McGill	26

SWIMMING PICTURE NOTICE.
There will be a picture of the McGill Intercollegiate Swimming Team on Friday, March 1 at Rice's Studios, 750 Sherbrooke street at 5:30 p.m. All men who made the Toronto trip are requested to be at the above-mentioned address on Friday.

TRACK AND HARRIER.
Proofs may be seen and orders taken for the recent track pictures, at Rice Studio.



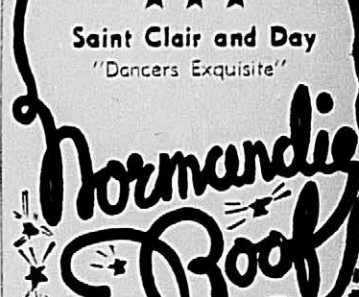
Don Turner presents "The Girl on the Magazine Cover"



AVIS KENT

MIRTH and MACK "Clown Princes of Hollywood"

Saint Clair and Day "Dancers Exquisite"



How BETTY CO-ED finally GOT HER MAN . . .
After the snow she suggested a snack at "THE BUTTERY". He "discovered" Betty and... a grand place to dine.
Distinctive Berkeley's a "discovery" of good taste.
THE BERKELEY HOTEL
1188 Sherbrooke St., West

HIS MAJESTY'S
NEXT SAT., MAT. & EVE.
Maurice EVANS' HAMLET
IN ITS ENTIRETY
MADY CHRISTIANS, HENRY EDWARDS
Eve. 7:30; Mat. 1:00
Eve. \$1.00 to \$3.00; Mat. \$1.00 to \$2.50 (Plus Tax)
SEATS NOW SELLING!



HOCKEY
Games today:
5:00—Com. 2 vs. Eng. 2.
6:00—Med. vs. Eng.
Games tomorrow:
6:00—Com. 3 vs. Com. 1.
6:00—Arts vs. Com.
Referee for today's games:
5:00—R. Spencer.
6:00—R. Spencer.

IMPORTANT NOTICE

Managers please note the games for today and tomorrow. Some of the hours and dates are changed, so will the managers and players

please try to play the games if at all possible.
BASKETBALL
Game today:
6:00—Med. 4 vs. Med. 3.
Referee for today's game:
A. Morgan.
Games tomorrow:
5:00—Arts vs. Com.
6:00—Med. vs. Eng.
Games Friday:
5:00—Med. 5 vs. Eng. 4.
6:00—Grad. vs. Theo.
Tomorrow's games are the first of the Interfaculty League. LET'S NOT HAVE ANY DEFAULTS IN THIS LEAGUE.

NOMINATIONS
are hereby called for the offices of
PRESIDENT
of the
WOMEN'S UNION
-
SECRETARY
of the
WOMEN'S UNION
-
PRESIDENT
of the
M. W. S. A. A.
Nominations for the Women's Union must be signed by at least 25 members of that Union, and for the M.W.S.A.A. by at least 25 members of the McGill Women Students' Athletic Association. All nominations must be in the hands of Miss Heasley by 2.30 P.M. — THURSDAY, FEBRUARY 29th, 1940.

NOTICE
Nominations for the following office are called for
President of the Students' Society
These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M. THURSDAY, FEBRUARY 29th, 1940. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.
Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.
Representative to the Athletics Board.
The Vice-President will not have living accommodation in the McGill Union.
Nominations for the following offices are called for:—
President of the McGill Debating Union Society.
Vice-President of the McGill Debating Union Society.
These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. THURSDAY, FEB. 29th, 1940. Nominations must be signed by at least 10 members of the Students' Society.
No nominations will be accepted after the hour above specified.
All elections will be held on Wednesday, March 13th, 1940.

Musical Feud

Last week Mr. J. Babery raised the old issue of classical music versus jazz. I would like to add a coal or two to the fire which he started on the campus amongst us "long hairs" and "ickies."

Primarily he stated that the feud between classical and non-classical music, is found mainly amongst the amateurs and semi-professionals and not amongst the standouts in the profession. Quite true. But why is it so? Is it not that the standouts in the classical realm pay no attention to the jazz issue? To them it does not exist—they see no menace in it. They perhaps feel that like most fads it will die out or become classified. On the other hand the standouts in jazz music do sense the conflict and are conscious of their inferiority.

Let us cite the case of such a distinguished perpetrator of the art of jazz as Artie Shaw. Within him for years the conflict had raged and suddenly he threw away the baton and left. He could not tolerate the audience which his playing attracted and the semi-insane gyrations with which they received his music.

To cite another example: the king of them all, the great Benny Goodman, himself one of the world's outstanding clarinetists gets the supreme satisfaction from playing classical music. To wit, his outstanding musical performance of the Mozart clarinet quintet with Budapest String Quartette and the evidently pleasing-to-him performance with Joseph Szigette in the Bartok Sonata for violin and clarinet.

Thus we see that even amongst the standouts of jazz there is a conflict, which I grant is covert for the most part, but it does come to the fore at times and we see what's what in the realm of music.

I do not deny the right of jazz to exist. We must realize that it has a subordinate status in musicana. Its melodies can be easily learned, but are soon forgotten. They do not have the permanence and the stability of classical music. Mr. Babery states that the musician plays what his public wants him to play. But is there no demand for classical music? Do you not find the symphony concerts and operatic productions well attended?

How does jazz give enjoyment and relaxation? Enjoyment possibly, but never relaxation. You cannot whirl around and perform the antics of a contortionist and say that you have relaxed. Is it not more soothing to listen to Beethoven's Sixth Symphony than to the Dipsy Doodle?

Recent trends would seem to indicate that any jazz music which remains in the public eye and is sure to be successful is the distorted interpretations of the classics. "Moon Love" is played with no apology to Tschalkovsky, also "My Reverie" without mention of Claude Debussy's name. The more permanent and lasting jazz pieces are those which have been borrowed or lie on the borderline of classical music.

Again we must cite the sad plight of jazz. Most of its performers are classical musicians, even those who do the publicity for it are basically classical musicians. Even Mr. Babery in his article implies that he is a classical musician.

I am unfortunately a layman, a student of the sciences with little appreciation of the true arts. The first law in sound that I learned is that all that is pleasing to the ear is music and all that's displeasing to the ear is noise. I am sorry, but to my ear jazz seems to fall in the latter category.

—BERNARD SHAPIRO

RED SKIERS TAKE SECOND PLACE

(Continued from Page Three)

and a half to five mile course which had no steep hills or bush-whacking but went mostly along the sides of hills.

Snow started to fall during the jumping contest, hindering competitors but Pete Kertland and Doug Mann leaped stylishly into eighth and eleventh places which with George Moore's fourth put the Red team second, 61 points behind the favored Dartmouth outfit.

Dartmouth Sweep Combined.

It was in the combined event that the Indians really pulled ahead of McGill, taking the first three in-

dividual places for a perfect score of 100. Fred Moore's eleventh in the cross country and twelfth in the jump put him in sixth place in this event while Don Tirrell, unable to get much spring into his jumps due to his shoulder, dropped to eleventh after his great showing in the cross country.

The results:

DOWNHILL.

	Minutes.
1. Mann, McGill	1:41.2
2. MacLane, Dartmouth	1:47.0
3. Little, Dartmouth	1:48.0
4. F. Moore, McGill	1:48.8
5. Townsend, McGill	1:50.4
8. Scott, McGill	1:52.4

Team Standing.

	Points.
1. McGill	98.6
2. Dartmouth	96.8
3. Norwich	92.1
4. Middlebury	89.7
5. Vermont	88.1

SLALOM.

	1st	2nd
	run.	run.
1. Skinner, Dartmouth	37.1	33.0
2. Little, Dartmouth	35.6	33.4
3. Mann, McGill	35.2	38.0
4. Wentworth, Dartmouth	40.0	34.2
6. Scott, McGill	38.9	36.9
11. Townsend, McGill	39.5	40.0
14. F. Moore, McGill	39.0	41.0

Team Standing.

	Points.
1. Dartmouth	98.8
2. McGill	93.0
3. New Hampshire	90.8
4. Middlebury	88.1
5. Norwich	87.5

CROSS COUNTRY.

	Hours.
1. MacLane, Dartmouth	1:06:44
2. Tirrell, McGill	1:07:59
3. Bower, Maine	1:08:45
4. I. Townsend, Middlebury	1:08:52
11. F. Moore, McGill	1:11:27
18. Doherty, McGill	1:13:20
G. Moore, McGill	1:20:03
Kertland, McGill	1:23:46

Team Standing.

	Points.
1. Dartmouth	98.6
2. McGill	95.7
3. Maine	95.7
4. New Hampshire	94.8
5. Vermont	93.3

JUMPING.

	Points.
1. Simpter, Dartmouth	218.5
2. Gignac, Middlebury	212.0
3. Rideout, Dartmouth	198.4
4. G. Moore, McGill	196.1
6. Kertland, McGill	188.1
11. Mann, McGill	186.7
12. F. Moore, McGill	183.9

Team Standing.

	Points.
1. Dartmouth	97.0
2. McGill	90.9
3. New Hampshire	88.8
4. Maine	84.1
5. Middlebury	83.0

COMBINED.

	Points.
1. MacLane, Dartmouth	433.5
2. Rideout, Dartmouth	421.8
3. Halsey, Dartmouth	413.8
4. Bower, Maine	404.5
6. F. Moore, McGill	393.1
11. Tirrell, McGill	383.2
G. Moore, McGill	353.6
Kertland, McGill	327.1

Team Standing.

	Points.
1. Dartmouth	100.0
2. Maine	91.5
3. New Hampshire	90.0
4. McGill	89.0
5. Williams	82.1

FINAL STANDING.

	Points.
1. Dartmouth	493.2
2. McGill	467.2
3. New Hampshire	451.5
4. Middlebury	435.1
5. Norwich	428.7
6. Maine	428.7
7. Harvard	421.6
8. Vermont	418.5
9. Williams	416.4
10. Montreal	336.6

CANADIAN CAMPUS

By Reuven Frank

A C.U.P. Feature

(Continued from Page One)

Letters "O.H.M.S." and open it to find inside that peculiar phenomenon known as "Part I Orders." Where are Part II Orders? And Parts III and IV? At Varsity a military instructor was teaching the young men all about grid north (map north), true north, magnetic

north, and the pseudo-magnetic north that results from a faulty compass. It was a long and detailed explanation and he went through it slowly and painstakingly while the student soldiers listened and some of them learned. When it was all over, the instructor, very red in the face by this time, asked, "Are there any questions?" One young man stood up and said sadly, "I don't get it." The class winced and ducked as the instructor took a deep breath and went over the whole thing over again. Grid north... true north... magnetic north... faulty compass... flourish... and once again the long and detailed explanation is over. The instructor, redder in the face than ever, faces his class and once again, "Are there any questions?" The same young man feels the withering gaze and is moved to answer, "I still don't get it... but that's all right... I know a fellow who can explain the whole thing to me."

Fiddle-de-dee. Now, this is not Scarlett O'Hara, nor even Nero, who really didn't fiddle—he harped, or lyred. It has just been revealed and unearthed that Herr Joachim von Ribbentrop played the flute and Herr K. von Ribbentrop played the violin in a joint concert at the Town Hall in St. Lambert (near Montreal) on May 9, 1912. The McGill Daily vouches for the fact that the Nazi Foreign Minister fluted within twenty-five miles of their printing-plant twenty-eight years ago. I wonder what he's doing now that Rome is burning?

Engineers. Everywhere the engineers drink forty (40) beers and everywhere they are allowed to take out the local campus newspapers for one issue—that is, everywhere but at Toronto. The Ubyesay came out with a red engineers' issue (and at the same time The Manitoba came out with a pink all-co-eds' issue; either U. B. C.'s engineers are sissies or I'd hate to meet those Manitoba co-eds) and the engineers at Queen's speculate on the chemistry of woman in their special issue of the Queen's Journal. Uses: highly ornamental... acts as positive or negative catalyst as the case may be... useful as a tonic in the alleviation of suffering (sic) sickness etc... efficient as a cleaning agent and as an equalizer for the distribution of property... probably the most powerful (income) reducing agent known... How true!

TWO LOSSES ELIMINATE REDMEN

(Continued from Page Three)

points behind, Varsity still has the upper hand with two games still to play against McGill and Queen's. Victories in both will give the Blues the title; a split will force a playoff.

Summary:

McGILL.

	G.	F.	P.
Giannasio	3	2	8
Wykes	2	0	4
Purdie	1	1	3
Kingston	0	2	2
Sandberg	1	1	3
Holdredge	0	0	0
Mislap	1	0	2
Drysdale	1	0	2
Noseworthy	1	0	2
Totals	10	6	28

WESTERN.

	G.	F.	P.
Blesingame	6	2	14
Thompson	4	0	8
Krol	5	2	12
Hurley	3	4	10
Faust	3	1	7
Manness	0	0	0
Lewis	0	0	0
Gaunt	0	0	0
Temkow	0	0	0
Totals	21	9	51

McGill, personals, Giannasio (3); Wykes (3); Purdie (4); Kingston (2); Sandberg (4). Total, 16.

Western, personals, Blesingame (3); Thompson (1); Krol (3); Hurley (3); Faust (3); Manness (1); Lewis (2); Temkow (1). Total, 17.

Varsity Shades McGill.

Toronto, Ont., February 23. — Inability to toss free throws cost McGill's senior cagers the game here tonight against the University of Toronto by 43-40.

The margin of victory was provided in the free throw department where the Blues sank 5 in 10 tries and the Redmen only 2 in 14. A Hart House crowd of 300 stu-

dents watched the close struggle in which the lead changed hands frequently.

Warren Stevens' aggressive Blues led 24-22 at the halfway mark. With about five minutes of play left, the Blues drew away to a 41-34 lead after a basket by Roberts and two by Finlayson.

McGill rallied strongly and a field goal by Sammy Mislav and two by Captain Kingston drew the Redmen to within a point of the Blues. With 1½ minutes of remaining play the Blueboys added another basket through Mahoney's efforts and fought off further McGill scoring attempts. The Redmen had several more shots at the basket but failed to sink them.

Kingston Sensational.

McGill's Dave Kingston and Toronto's Chick Mahoney dominated the evening's proceedings. Kingston gathered 14 points on phenomenal field goals that amazed the Queen City fans. He nailed the basket with uncanny accuracy from all parts of the floor.

Mahoney, who hails from Auburn, N.Y., ran up 13 points on six field goals and a free throw. The best the Blues had to offer, he rivalled Kingston with his tricky passing and unerring shooting.

Frank Giannasio followed with 9 points, and Hugh Purdie and Captain Jack LaVarnway trailed with 7 points each.

Summary:

Varsity

	G.	F.	T.
LaVarnway	3	1	7
Minahan	0	0	0
Mahoney	6	1	13
Finlayson	3	0	6
Roberts	3	0	6
Charlesworth	0	0	0
Cahill	2	1	5
Singer	0	0	0
Axon	2	2	6
Totals	19	5	43

McGill

	G.	F.	T.
Giannasio	4	1	9
Holdredge	0	0	0
Wykes	0	0	0
Mislav	3	0	6
Purdie	3	1	7
Sandberg	2	0	4
Kingston	7	0	14
Drysdale	0	0	0
Totals	19	2	40

Half-time score—Varsity 24, McGill 22.

Officials—Horton and Pearson.

Varsity Triumphs in Intercollegiate Meet

(Continued from Page One)

The results follow:

Boxing

118 pounds, M. Beach, O.A.C., won decision over R. Hurst, Varsity.

125 pounds, L. Smith, O.A.C., won decision over M. Milner, Queen's.

135 pounds, V. Mason, McGill, won a decision over R. Stanley, Varsity; J. Smith, O.A.C., won a decision over W. Lesy, Queen's.

145 pounds, F. Patterson, Varsity, won a decision over T. Mathers, Queen's; W. Raemore, Varsity, won a decision over D. Chant, Queen's.

165 pounds, T. Olneyk, Varsity, beat B. Murphy, O.A.C., on a technical knockout in the second round.

Heavyweight, T. Hughes, McGill, beat G. Meen, Varsity, on a technical knockout in the first round.

Referee, Tommy Sullivan.

Wrestling.

118 pounds, J. Cutt, Varsity, won by default; J. Carrere, O.A.C., won by default.

125 pounds, N. Mustard, Varsity, won by default; J. Sabbath, McGill, beat M. Norris, O.A.C., decision.

135 pounds, F. Dobson, Varsity, beat E. Holmes, Queen's, one fall; S. McLeod, O.A.C., beat W. Todd, McGill, two falls.

145 pounds, G. Neumann, Queen's, won by default; J. Graham, O.A.C., beat J. Wilson, Varsity, one fall.

155 pounds, J. Bulando, Varsity, beat S. Wilson, O.A.C., decision; A. Scott, McGill, beat P. Malachowski, Queen's, decision.

165 pounds, G. Southce, Varsity, beat J. Charters, McGill, one fall; I. Brown, Queen's, beat J. Jefferson, O.A.C., decision.

175 pounds, W. Schwenger, Varsity, beat A. King, McGill, two falls; E. Marion, Queen's, beat J. Shives, O.A.C., decision.

Heavyweight, G. Loucke, Queen's, beat J. Wolfe, Toronto, decision; D. Miles, O.A.C., beat M. Bede, McGill, two falls.

Referee: Capt. J. Cowley.

Results of final bouts:

Boxing

118 lbs.: J. Evans, Queen's, scored a third round T.K.O. over M. Beach, O.A.C.

125 lbs.: T. Smith, O.A.C., scored a second round T.K.O. over M. Swick, Toronto.

135 lbs.: V. Mason, McGill, decided J. Smith, O.A.C.

145 lbs.: F. Patterson, Toronto, scored a first round T.K.O. over J. Shortino, McGill.

155 lbs.: W. Raemore, Toronto, scored a first round T.K.O. over L. Harding, McGill.

165 lbs.: P. Cain, Queen's, decided P. Olneyk, Toronto.

175 lbs.: C. McLean, Toronto, won by default.

Heavyweight: T. Hughes, McGill, defeated J. Bardwick, Queen's, decision.

Referee: Tommy Sullivan.

Wrestling

118 lbs.: J. Carrere, O.A.C., defeated J. Cutt, Toronto, decision.

125 lbs.: N. Mustard, Toronto, defeated J. Sabbath, McGill, decision.

135 lbs.: F. Dobson, Toronto, defeated S. McLeod, O.A.C., decision.

145 lbs.: G. Neumann, Queen's, defeated T. Graham, decision.

155 lbs.: A. Scott, McGill, defeated J. Bulando, Toronto, decision.

165 lbs.: I. Brown, Queen's, defeated G. Southce, Toronto, decision.

175 lbs.: W. Schwenger, Toronto, defeated E. Marion, Queen's, decision.

Heavyweight: D. Miles, O.A.C., defeated G. Loucke, Queen's, decision.

Referee: Capt. J. Cowley.

Assault Team Standings.

Toronto, 5.86; Queen's, 4.28; O.A.C., 3.28; McGill, 2.58.

Fencers Take Title

Before a mere handful of spectators the McGill fencing squad managed to eke out a hard earned though well deserved victory over a determined Toronto team last Saturday afternoon at the new Sir Arthur Currie Memorial Gymnasium.

When all was over Irwin Smith of the Redmen emerged as individual champion supplanting Varsity's Al Garcia in this department while the Intercollegiate championship returned to McGill after a one year absence during which time the crown rested with the Toronto Blues.

Smith Stood for Reds.

The swordsmanship was of a calibre seldom seen in these parts and the match was so keenly contested that it was not until the last touch of the last bout had been made that the final outcome was decided. For at this point in the proceedings the score stood tied at four bouts and each of the two contestants had scored four hits; then there was a sudden attack, a parry followed by a counter attack and Irwin Smith had landed the point of his foil cleanly on the side of Jim Tapsell and the Reds were the new Canadian Intercollegiate fencing champions.

The tournament, however, had been so closely contested that at the conclusion of the regulation bouts three fencers, Doug Reilly and Irwin Smith of the Reds and Jim Tapsell of the Blues found themselves tied with individual honours each having won two matches and lost one. As a result of this, extra bouts were held and Smith came out on top, defeating both his opponents by a score of 5-3.

In the first bout of the afternoon Jack Herman of McGill gained a close 5-4 decision over the defending champion Al Garcia but Tapsell evened the count by defeating Reilly 5-1. Once more the Redmen gained the lead when Smith beat Bill Horsey 5-3 but again they lost as Tapsell won his second match of the afternoon when he outfought Herman winning by a count of 5-1. This seasawing continued as first Reilly beat Horsey 5-2 and Garcia gave Smith his only trimming of the afternoon humbling him by a count of 5-1. Then when Horsey gave Varsity a 4-3 edge by outlasting Herman 5-4 things began to look bleak for the fighting Redmen; but they were not to be denied, for Reilly defeated Garcia 5-4 in one of the most thrilling bouts of the afternoon and Smith scored his classic 5-4 win over Tapsell. The extra tilts were followed by some exhibition sabre and epee bouts. In the actual tournament itself only foils were used but it is hoped that within a few years both the other weapons will be used in tournament matches.

Summary.

—Hits—

For Ag'nt Wins

Doug. Reilly, McGill 11 11 2

John Herman, McGill 14 10 1

Irwin Smith, McGill 12 11 2

Al. Garcia, U. of T. 11 13 1

Jim Tapsell, U. of T. 7 14 2

Bill Horsey, U. of T. 14 10 1

INDIVIDUAL TITLE.

Reilly	Smith	Tapsell
5	3	0
4	5	5

Referee, Prof. P. E. Nobbs; Spotters, George Tully, Lawrence, Coslett, Charles Otis, Franco Consiglio; Scorer, Alf. Logette.

MEDS TARGET OF WOODHEAD'S WIT

(Continued from Page One)

"Association for the Rehabilitation of Standard English" in order to insure the members of the medical profession calling a spade a spade and other instances of this sort referred to in the speech.

Principal James Speaks.

Principal F. C. James in his first official contact with the Medical Faculty replied to a toast to the University proposed by Howard S. Root. Dr. James told the assembled doctors and prospective doctors that the most significant factor at a university is the fact that it exists fundamentally as a community in which "men meet, study, and exchange ideas." The community of scholarship, the principal said, is made richer by this pooling of ideas and the frankness of their criticism. He reminded his listeners of the great role that the Medical Faculty has played in McGill's history and that but for the medical faculty there would have been no McGill for the founders of the medical school fulfilled the terms of the will of James McGill that instruction must begin within ten years of his death.

Toast To Faculty.

The toast to the faculty was proposed by Douglas Cameron and responded to by Professor C. P. Martin. McGill's great roll of medical graduates were reviewed by Professor J. C. Simpson in his toast to his "brain child," the fourth year graduating class. The toast was replied to by Harold Warwick.

Some of the ludicrous errors of the fifth year graduating class in his review were reviewed by Professor E. G. D. Murray in his toast to this class. The reply to this toast was given by William Argo.

Boxing

Will the following please be at Rice's Studio at 515 this afternoon for the picture — Stinson, Mason, DeBlois, Jay, Shorteno, Harding, Stanley, Quart, Bauer, Greenwood and Hughes.

Notices

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Lost

A money order made out to Melvin M. Malen was lost somewhere on the campus or in one of the buildings. Will finder please leave with Bill Gentleman or with Alec at the Tuck Shop.

Lost

On Tuesday a Waterman's fountain pen—green with red spots. Finder please get in touch with Joyce Rodgers, WE. 2090.

Lost

One white sweater and wrist watch at the Field House. Also a pair of white, wool-lined gloves, presumably in the Arts Building. Will finder kindly return to Bill Gentleman.

Physics Colloquium

There will be a colloquium in Room 210 of the Physics Building on Friday, March 1st, at 12 a.m. Professor J. W. Beams of the Rouse Physical Laboratory of the University of Virginia will give an in-

teresting talk.

Although the score does not look too good, the